

# Nicole Blessing

SAG-AFTRA

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## FILM

Temple Of The Money Changers 2.0	Lead	Nicole Blessing
Don't Talk About The Children	Lead	Rollerloon Productions/Carol Brook-Marino
Special Delivery	Lead	Paul Kampf Studios/Paul Kampf
Furst Date	Lead	Paul Kampf Studios/Paul Kampf
Bob N Weave	Supporting	Jayna Entertainment/Nancy Bellany
M1A1	Supporting	Paul Kampf Studios/Paul Kampf
Gun Point	Lead	Mythic Productions./Darby Kern
Absence Of Grey	Supporting	Mansion Media/David T.Watkins
Code Black	Supporting	Cinema Lexzikon Productions/William Lee

## TELEVISION

Dorothy Parker Experience (Pilot)	Recurring	Mansion Media/Comedy Central
Ad Nauseum (Pilot)	Series Regular	Mansion Media/Comedy Central

## NEW MEDIA / WEB

Beauty, Fashion, Jewelry	On-air Model	ShopHQ
Cooks In The City	Host	Mansion Media
House & Home Products	Lifestyle Segments Model	ShopHQ
Right Here News	Correspondent	Right Here Media
Chicktopia	Host	Mansion Media

## THEATRE

Reservoir Bitches	Ms. Pink	Actors Studio Theater
Dawn's Inferno	Phillippa Black	The Flower Shop Project
The Booty Cruise	Bebe Gamble	Mainly Me Productions
Kung Fu Hamlet	Ophelia	No Refunds Theater Company
Thermopylae	Aphrodite	Playwright's Center

## COMMERCIALS

List Available Upon Request

## TRAINING

Acting Shakespeare Through Rhetoric	Armin Shimerman	Antaeus Academy
Character Transformation	Giles Foreman	Giles Foreman Centre For Acting
British RP & Scottish Dialects	Sarah Valentine	The Actors Accent Coach
Comedy Intensive	Lesly Kahn & Company	Lesly Kahn & Co., LA
Acting Workout for Film & Television	Craig Campobasso	Craig Campobasso, CSA, LA
Commercial Acting Workshop	Terry Berland	Berland Casting, LA
Improv 101, 201, 301, 401	UCB	UCB, LA
Improv	Groundlings School	The Groundlings School, LA
Vocal Coaching	Brett Schrier	Broadway Playground, Minneapolis
Musical Theatre Workshop	Kaitlin Shaw (Tara Rubin Casting)	Broadway Playground, Minneapolis
Master Class	Paul Kampf	The Performing Arts Institute of LA
On Camera Acting	Don Phillip Smith	DPS' Actor's Group, LA
Monologues	Mark Rosenwinkel	Guthrie Theater, Minneapolis
Voice Over	Jim Cada	Guthrie Theater, Minneapolis
Cold Reading	Jorge-Luis Pallo	Scott Sedita Acting Studios, LA

## SPECIAL SKILLS

Accents and/or Dialects: American Southern, Minnesota/Wisconsin, Boston, French, Standard British, British RP, Cockney, Scottish, Russian, Irish, New York, Scandinavian, Italian, Dancing: Ballet, Jazz, Swing, Tango, Ballroom, Tap, Hip Hop, Special Talents: Pilates, Computer Savvy, Teleprompter, Public Speaking, Ear Prompter, Musical Instruments: Piano, Sports: Golf, Horseback Riding, Tennis, Kickboxing, Jiu Jitsu, Voice: Mezzo-Soprano, Can Sing In Male Range

## Links

<http://resumes.actorsaccess.com/nicoleblessing>  
<https://tinyurl.com/lacasting-nblessing>  
<http://www.nicoleblessing.com/>  
<https://www.instagram.com/thenicoleblessing/>  
<https://www.tiktok.com/@thenicoleblessing>

Local Hire: LA, Minneapolis, Des Moines  
Current Passport & Drivers License